ESSENTIAL ACADEMIC SKILLS SUBTEST I: READING

Test Framework

0001 Understand the meaning of words and phrases.

- ▶ Determine the meaning of unfamiliar or uncommon words and phrases in the context of a paragraph or passage.
- ▶ Determine the meaning of words and phrases with multiple meanings in the context of a paragraph or passage.
- ▶ Determine the meaning of figurative language in the context of a paragraph or passage.
- ▶ Identify appropriate synonyms or antonyms for words in the context of a paragraph or passage.

0002 Understand the main idea and supporting details in written material.

- ▶ Identify the stated main idea of a paragraph or passage.
- ▶ Identify the implied main idea of a paragraph or passage.
- ▶ Recognize ideas that support, illustrate, or elaborate the main idea of a paragraph or passage.

0003 Understand a writer's purpose and audience, point of view, and intended meaning.

- ▶ Recognize a writer's stated or implied purpose for writing.
- ▶ Determine the appropriateness of written material for a specific purpose or audience.
- ▶ Recognize the likely effects on a reader of a writer's choice of words or phrases.
- ▶ Interpret the content, word choice, and phrasing of a passage to determine a writer's opinion or point of view.

0004   **Use critical reasoning skills to evaluate written material.**

▶ Identify cause-and-effect relationships.

▶ Draw conclusions from information stated or implied in a paragraph or passage.

▶ Recognize the stated or implied assumptions on which the validity of an argument depends.

▶ Distinguish between fact and opinion in a paragraph or passage.

▶ Assess the credibility, objectivity, or bias of the writer or the sources used by the writer.

0005   **Understand the organization of information in written and graphic forms.**

▶ Recognize effective ways of organizing information presented in written material (e.g., outlining, text mapping).

▶ Identify an effective summary of a paragraph or passage.

▶ Interpret information presented in charts, tables, diagrams, maps, or other graphic forms.